

INT. CAFETERIA - NOONISH

Alex is walking over with a tray full of food over to the normal spot in the cafeteria, and sits down

BENJIE

Dudeeee, bro listen, so like, I was walking to class right. And I saw that girl, remember the one I was telling you about, you know the one that one that lives on my street right, so I saw her and duuuuude lemme tell you man, she was looking like a fuckin snack.

ALEX

Jesus Christ Benjie, spit it out

BENJIE

okay okay, so she turned around and looked at me and bro like man, she definitely likes me. I'm telling you.

Alex starts laughing

ALEX

You think she likes you because she looked at you
(laughing more)

BENJIE

No no no, it's HOW she looked at me

ALEX

Whatever you say bro

AVA

Hey Alex..

ALEX

What's up?

AVA

Can I uh... talk to you... About something

ALEX

Oh yeah, what's wrong

AVA

Oh uh, nothing, I just

wipes a little sweat from her forehead

ALEX
you sure you're okay?

AVA
yeah..

ALEX
well I mean, yeah sure

AVA
(pointing outside of the cafeteria
with her thumb behind her)
can we go talk out there

ALEX
um yeah sure, we'll be right back
Benjie

BENJIE
Have fun
(winks and laughs)

Alex gets up and starts following Ava who's not carrying herself the same. Her posture is sloppy and overall looks very sad.

INT. BACK ROOM - CONTINUOUS

They walk through the double doors and Ava turns around.

ALEX
so what's up?

AVA
I'm sorry

ALEX
for what?

Two doors from down the hall bust open revealing Edward and 2 more people. One of the people walking with Edward is carrying a backpack that definitely looks out of place. Alex looks over at Ava

ALEX
fucksake..

AVA
I'm sorry Alex... I didn't have a
choice

ALEX
Ava..

Ava stays silent

ALEX

god dammit (Alex says under his
breath)

EDWARD

Oh if it isn't the zombie bitch and
his little girly friend.

ALEX

Heyyy, Edward.

(scratching his head and trying to
smile it off)

Sorry I forgot about our little fiasco
the other day

EDWARD

Oh you forgot? I thought I saw you
walking off with your friend there, So
I decided to, I don't know. Black mail
her?

ALEX

you did what?

EDWARD

That's not important right now, is it?

Alex begins to panic a little

EDWARD

I want you to teach me how you did
that thing from the other day.

ALEX

what?

EDWARD

Friday morning. You did something that
knocked me back and you didn't even
touch me. I want you to teach me how
you how the fuck you did that. You
follow through and I'll give your
friend her stuff back.

ALEX

I'm sorry man but, I don't even know
how that happened.

EDWARD

Oh you don't know?

ALEX

I'm being serious with you Edward

EDWARD

So am I

ALEX

ugh, I can't teach you if I don't know
what I did

Edward looks at the ground clenching his fists in anger

EDWARD

(turning to his friends)
You know what.. burn the bag.

AVA

What! you said you'd give it back to
me!

EDWARD

Guess we don't always get what we
want, do we.

Edward's friend pulls out a lighter and puts it under the
backpack.

ALEX

Edward stop it!

EDWARD

THEN TEACH ME HOW YOU DID THAT SHIT!

Edward's friend removes the lighter from the bag.

ALEX

...I'm telling you man I can't.

EDWARD

You're really pissing me off kid.

Realizing the position he's in, Alex stands his ground.

'WILD SIDE' BY. MOTLEY CRUE

He cracks his neck, shrugs his shoulders a couple times then
looks Edward dead in the eyes and smiles.

ALEX

Then do something about it dammit!

Edward, filled with rage, charges at Alex with a predictable
right hand hay maker and Alex blocks it then throws a counter
which does almost nothing to Edward.

Edward follows with a hook that Alex quickly ducks underneath
which opens up Edward to a clear upper cut.

Edward takes a few steps back shaking off the blow and at
that moment, Alex sees an opening while he's resting and
steps up allowing for a quick jab to Edwards face and follows
with a hook to face to which Edward is able to block and he

counters with a jab to Alex's face.

Alex gets hit then follows up with a 3 piece that knocks Edward back again.

POW!

(SCREEN FLASHES TO A WHITE AND THE BEEEEEP SOUND STARTS PLAYING [LIKE WHEN YOU LOSE HEARING FROM A NEARBY EXPLOSION] DROWNING OUT ALL OTHER SOUNDS)

Alex got punched in the side of the head from behind, and this knocks him to the ground. He was hit by one of Edwards friends.

Alex proceeds to squirm on the ground, showing the pain and grabbing his head where he was hit.

We start to hear some muttering mixed in with the beep.

VOICE 1

Why the fuck did you step in!

VOICE 2

You said to if you needed help

VOICE 1

I didn't need any help! Touch him again and I'm beating your ass next!

There's a pause between the 2 people talking.

VOICE 1 CONTINUED

Come on now get up! that shouldn't have hurt that bad, I'll even let you hit me to make it even

This whole time the talking is getting more and more clear that it's Edwards voice. The ringing fades and Alex gets up

ALEX

I don't want your damn free punch

Alex slowly gets up and spits out some blood to his side. We see some blood dripping on the side of his head.

EDWARD

Well I guess the tough guy is back huh?

Edward starts walking toward Alex, and Alex goes for a punch to Edwards face and it does nothing, his strength is shot. Edward gives Alex a hard right hook knocking him onto the floor.

EDWARD

Where's that fight you had a minute ago? You giving up?

ALEX

Fuck off (Alex mutters under his breath)

EDWARD

How about I don't know,
(walking towards Ava)
I take your lil girl out for a date.

ALEX

Don't touch her

EDWARD

Hmm?

ALEX

(standing up)
I said, don't touch her.

EDWARD

Oh and what are you going to do?

Edward keeps walking towards Ava. Alex gets up and runs at Edward with pure adrenaline and rage, sorta like how Edward started the fight, and punches Edward with a super predictable punch.

Edward dodges it easily and punches Alex in the gut.

Alex coughs out some blood but stays on his feet and then punches Edward in the face, stunning him for a second.

Alex just sits there too tired to punch Edward again. Edward takes a second but jabs Alex in the face. Alex ducks, dodging the punch then pushes Edward before charging and tackling him to the ground.

The two of them wrestle on the ground for a bit but Edward ends up getting on top fairly quickly trapping Alex from moving. He then proceeds to punch Alex in the face repeatedly.

BAM BAM BAM BAM BAM BAM

Alex is losing consciousness more and more with each punch, and at this point is just lifeless taking hits.

Edward gets up off of Alex who is frozen laying on the ground.

EDWARD

That's what I thought, bitch

Edward stumbles over to Ava,

EDWARD
So... where were we?

Edward goes to put his arm around her but Ava retaliates and back hands him across the face.

Edward keeps his face turned to the side for a bit after the hit.

EDWARD
(slowly turns back to face Ava)
That was a bad move sweetheart.

Edward turns and back hands Ava, letting a clap that echoed down the halls making everyone silent to the point you could hear their breathing.

Ava is knocked on to the ground and the impact of her body on the ground shook the ground not because of her weight but from the deepened silence that overtook the premise.

Upon Ava's impact with the ground, Alex awakens from his knock out, sitting up immediately with his eyes open but his pupils invisible.

His eye's are more white than than the deepest layer of snow on a white out.

The red veins in his eyes popping out more than than a pot smoker 4 blunts in.

Alex looking at the ground, slowly stands up like a drunken boxer retain eye contact with the ground the whole way up.

As Alex is standing up, everyone in the room, Ava, Edward, and the two goons, remain more still than an ancient marble sculpture.

Alex who's now completely on his feet starts stumbling in the direction of Edward who can't keep his eyes off Alex, and couldn't move if there was a train coming straight towards him.

His eye's express nothing but the immense fear that has completely overtaken his body. He has no control over his body at this point, nobody in this hallway does.

Alex keeps walking towards Edward moving side to side in a style very similar to that of drunken Kung Fu, where his body is moving almost as if he was possessed.

Alex who's now only a few feet away from Edward, stops in his tracks and slowly moves his head up to look Edward right in the eyes.

Edward who's breathing extremely fast at this point and the only noticeable movement is the rapid expansion and contraction of his torso.

Alex's head is resting on his shoulder as he holds a very blank sinister almost demonic face.

He looks back at the ground and white knuckles his fists just before he proceeds to take a small step forward.

As Alex's momentum starts to move toward Edward he begins to wind his fist back behind him as if he's about to throw a 95 mph fast ball, and he follows through with a Mike Tyson Jaw breaking Hay-maker straight into Edwards Face.

This punch echoes the sound of bones crushing and follows with Edward being flung at tremendous speeds.

He is sent over 30 feet across the hall into a wall of lockers BAM!

DARK ROOM

Alex is laying on the candle lit table again surrounded by the Elf-like Goat people.

He sits up and this time there's about 5 more goat people.

Their dominance and age is distinguished by their horn length and their eyes appear horizontal like a normal goat.

The head Goat being, with the largest horns, is sitting in a chair directly in front of him with his hands interlocked.

GOAT BEING

He was only in the way.

ALEX

who was

GOAT BEING

You will learn

INT. BACK ROOM - CONTINUOUS - BACK TO REALITY

Alex suddenly comes back to his senses, and his posture shows this, when Edward hits the wall.

Edward is paralyzed against the wall of lockers that's cratering around him. His eyes are white and his body looks broken.

He starts to peel off of the lockers like a piece of bologna and eventually falls right on his face like a rag doll.

Edwards friends, who still look beyond frightened, run over